

Mythology, Mystery and Modernity In Gun Island by Amitav Ghosh

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Abstract :- Amitav Ghosh's Gun Island offers a comparative mixture of mythology and modernity generated writing and the content makes this genre likable and readable and interesting too. An intuitive interest, an eagerness to know what the future holds for you and if one can co relate the incidences of the past, present and the future, make real interesting reading. The story deals with the illegal migration of people from Calcutta to other places of the world in search of work which becomes an impossibility due to floods and lack of food and residential problems owing to natural calamities. The book is filled with people travelling illicitly in the right manner - dealing mainly with migration in the modern era. The protagonist Dinanath Dutta a dealer of rare books somehow gets entangled with an ancient myth of the goddess of snakes. Can Deen be compared to be the shadowy reflection of the writer himself as the stories are related to myth and heard stories? Ghosh has tried to intimate that if one wants to keep control over future, he should be able to control his past and present and if in control over them he can then fight the future.

Keywords :- Mythology, Bandook, Banduki Saudagar, illicit travelling, folklore

Ghosh's writing is silently gripping, grasps you forward, creates an interest and makes you want to delve deep into the ancient myths of Indian culture. Being an important Indian champion of the contemporary international literary scene, he has classified himself as a writer subtle enough to capture and express the tales in a multifaceted array of words that echo the challenges, ambiguities and conflicts that the society produces. His writings reflect the postmodern writing. His writings are interesting and each book he writes gives you the link to the rich traditional culture of the country. He has well researched his topics to hold the reader spell bound. His writings are a mixture of

mystery, myth with streaks of modern trends. He has always turned up new and he has never been a disappointment for his readers, his works make interesting reading and the way he weaves the fabric of the plot creates a tight bonding between the characters and it is very rare to find loose wires in his writing. There seems to be link throughout the story - humans and animals, memory and history, past and present myth and modernity all weaved intrinsically into a fabric with a superb sense of literary presentation.

Amitav Ghosh's Gun Island offers a comparative mixture of mythology and modernity in creating a writing with a content that makes this genre likable, readable and interesting too. The plot construction of his latest book is ingenious as well as it can be considered to be an innovative work of art. The theme combines stories of numerous sketched and the characters are all scattered over a period of time. Since it was published in 2019 the technical development of the modern world is very obviously present in this novel. The story takes place from the Sunder bans of India and a similar related city of Venice which is also surrounded by water.

A spontaneous interest, an eagerness to know what the future holds for you and if one can co- relate the incidences of the past, present and the future, make tangible and fascinating reading. One is always on tender hooks to know what the future holds and this thrill Ghosh has created in his writings. Related with mythology any reading or any story creates an undying interest in all and specially speaking of gods trying to take revenge or relating to the surroundings generates an interest which also relates to the modern world, where man is destroying all and, in this destruction, he is sure to be a loser in every way. His writing is stunning and calls to mind a diverse time, an unlike era when indeed life seemed

